

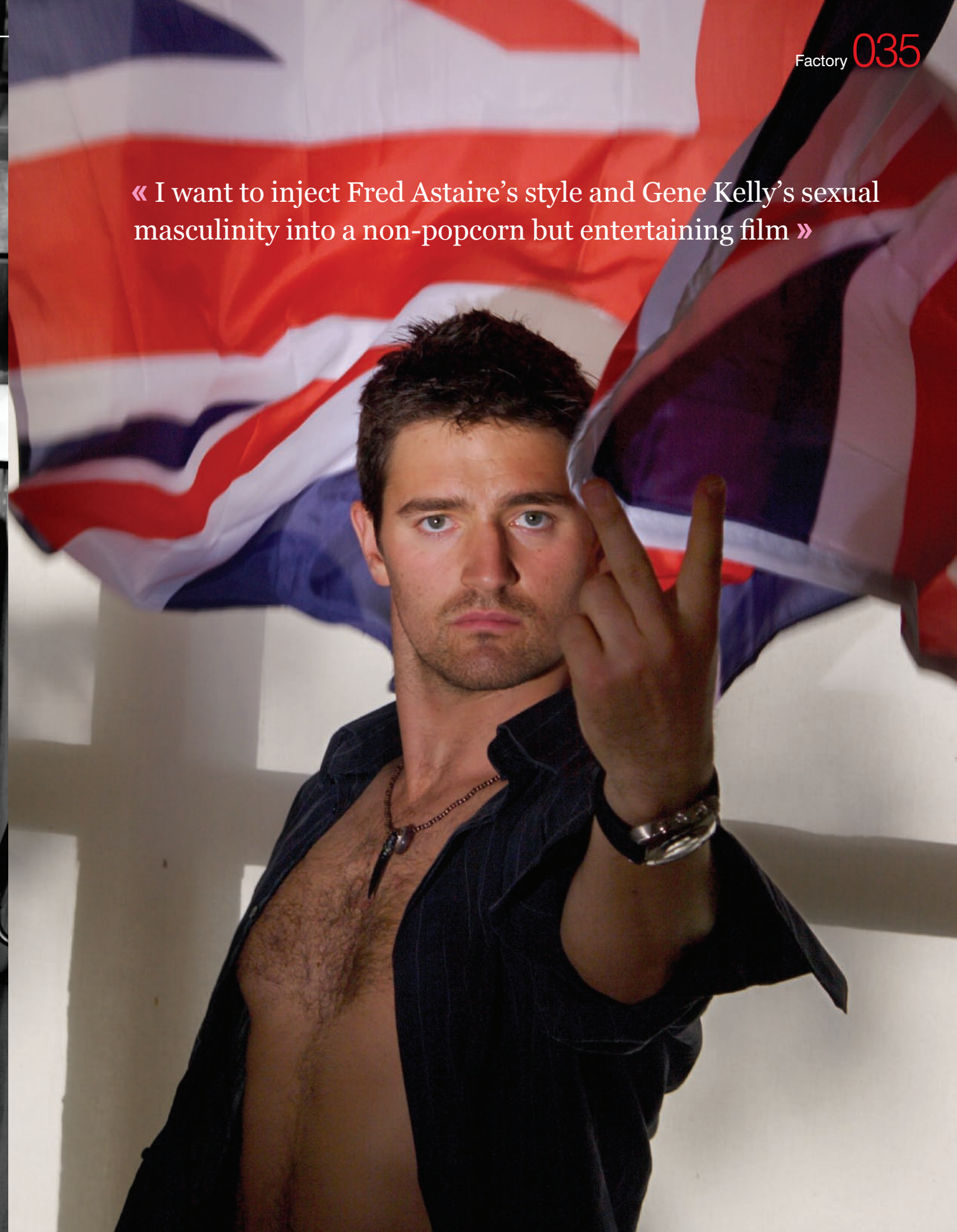
words: Ruth Vitale ^{LA} photographs: Howard Webster ^{LA}
watch: Locman ^{ITA}
location: Notting Hill ^{LON}

Tom Chambers - Actor

NOTTING HILL G STATION



« I want to inject Fred Astaire's style and Gene Kelly's sexual masculinity into a non-popcorn but entertaining film »



« I savour the balance between home and career so that each feeds the other »



WORKERS

What's he done:

"Fakers, Virgin Queen, Holby City."

What's next?

"Two more years of playing "heart-pulsating" surgeon Sam Strachan in Holby City."

Dream project?

"A remake injecting Fred Astaire's style and Gene Kelly's sexual masculinity into a non-popcorn but entertaining film, with perhaps a splash of the Frank Darabont touch, that reflects the calm to be found in the bedlam of today's society."

Unrealistic dream project?

"Working without insurance restrictions."

With whom would you like to work?

"Anyone who shares a concern about the welfare of humanity without getting overly sentimental."

Ruth on Tom

"Tom's passion is in the craft and the art of filmmaking. His desire to find truth and convey it is genuine and direct. He will stay the course, and, with that, he will succeed."

Tom on Tom

"I hope for clarity in my acting, affecting film just as it influenced me as I was growing up. I want to make sure that I savour the balance between home and career so that each feeds the other. That old phrase "all work and no play makes Jack a dull boy" is, I'm sure, reflected in one's work also."