

words: **Ruth Vitale**<sup>LA</sup> photographs: **Howard Webster**<sup>LA</sup>  
stylist: **Julianne Lee**<sup>LA</sup>  
jacket: vintage **Ralph Lauren** hat: editor's father's  
location: **Hollywood Hills**<sup>LA</sup> drink: **Jameson Irish Whiskey**

In part one of a two part special feature Ruth Vitale, former co-president of Paramount Classics and one of the most respected film executives in Los Angeles, picks the people she believes will define the movie business over the next five years. Some of the names you will know, others you will soon be hearing from. Factory's editor, Howard Webster, has exclusively photographed Vitale's future kings and queens of Hollywood.

## Terrence Howard - Actor



# HOLLYWOOD'S FUTURE KINGS

LA

Workers



**What's he done?**

Mr. Holland's Opus, Hart's War, Crash, Lackawanna Blues, Hustle and Flow.

**What's up next?**

Writing a script and creating projects for himself.

**Dream project.**

"In the film business, I want to create and direct. Outside of it, I would like to go back to school and finish my degree in Theoretical Physics, getting that doctorate one day. I want to make my contribution of truth to the world."

**Ruth Vitale on Terrence:** "Terrence has magic. Terrence is magic. There's the voice, the eyes, the physical presence. When Terrence is on screen, nothing else matters. With that kind of energy, writing and directing are a natural progression. He has that power."

**Terrence on Terrence:** "I just want to be free to be honest without the reproach that comes when one takes a simpler path."